

Syllabus Review Rubric: *Aesthetic and Interpretive Understanding (AIU)*

Learning Outcome: Upon completion of the Carolina Core, students will be able to create or interpret literary, visual or performing arts.

Note: Syllabi must satisfy Student Achievements 1 or 2, & 3.

Student Achievements

Foundational-level Course: Archetypal Syllabus Requirements

Integrative-level Course Syllabus Requirements

1. Create works of literary, visual or performance art that demonstrate proficiency in a specific area of specialization.

Syllabus indicates that the course:

- Introduces basic principles of literary, visual or performance art, necessary to develop and create unique projects.
- Covers essential concepts and provides basic vocabulary needed for creative expression.
- Involves assigned readings, activities, and/or projects that reinforce the classroom learning experience and foster the creative process.
- Concludes with a final project or performance, the parameters for which are clearly stated in the syllabus, to be submitted and/or performed by a particular deadline.

Course fulfills requirements listed for “foundational” courses, but focuses on:

- the evaluation of the creative process for self as well as among peers
- the synthesis and transformation of fundamentals into new forms
- the articulation of a point of view

2. Analyze works of literary, visual or performance art with regard to style, period and composition.

Syllabus indicates that the course:

- Introduces key analytic concepts and criteria for the basic evaluation, interpretation and critical understanding of works of literary, visual or performance art.

Course fulfills requirements listed for “foundational” courses, but focuses on:

- the comparative consideration/evaluation/criticism of works of literary, visual or performance art

3. Discuss specific artistic periods or styles with regard to history, development and major practitioners.

Syllabus indicates that the course:

- Involves assigned readings, activities, and/or projects that reinforce the classroom learning experience and foster the development of basic analytical/evaluative, interpretive, and critical skills.
- Includes exams, papers, and/or oral assignments, designed to test basic knowledge of style, period and composition, as well as basic analytical, interpretive and critical skills appropriate to the discipline.

- Covers major concepts of historical and/or stylistic development of literary, visual, or performance art.
- Includes supplemental readings, images or audio that reinforce the differing characteristics of artistic periods and/or styles, and their major practitioners.
- Includes a format (written or oral) for the discussion of artistic periods and particular works in the form of periodic assignments, exams, and/or papers.

Course fulfills requirements listed for “foundational” courses, but focuses on:

- the incorporation of different approaches/methods of analysis
- the consideration, evaluation, synthesis and/or rejection of (un)acceptable approaches
- the articulation of a point of view

- the development of an in-depth critical and comprehensive understanding of historical/stylistic development
- the contextualization of history/style/practitioners
- the articulation of a point of view

KEY: Black represents what will show up on each of the rubrics. Red provides direction on what the Specialty Team needs to fill in for their particular rubric. Blue provides an example from the Written Communication Core component.